

Percy Autera

percy.autera@gmail.com • (470) 564-8381
1816 Bromley Way NE
Roswell, GA 30075

EDUCATION

University of Georgia, Honors Program Athens, GA
B.A. in Anthropology, Franklin College of Arts & Sciences May 2025
B.A. in Theatre, Franklin College of Arts & Sciences GPA: 3.56/4.00
Area of Emphasis: Design
Museum Studies Certificate, Franklin College of Arts & Sciences

Wheeler High School Marietta, GA
High School Diploma May 2020
Achieved STEAM Magnet Seal Final GPA: 4.275/4.00

WORK & OTHER EXPERIENCE

Intern, Historic Clothing and Textile Collection – Athens, GA January 2025-May 2025

- Improve and clean metadata across 286 artifacts in the collection to improve searchability, accuracy, and consistent language across object database in Coda
- Took, uploaded, and linked 197 images for 40 objects
- Curated pull lists for two University-level field trips with consideration to condition, relevance to coursework, and covering the widest possible breadth
- Composed Instagram posts for the collection's Instagram

Cutter and Technician – UGA Theatre Costume Shop, Athens, GA August 2024-May 2025

- Drafted patterns to match designer's renderings
- Built mock-ups and attended fitting appointments with actors to make necessary changes
- Altered preexisting garments to fit actors, including hems, taking in of waists and legs, and quick-rigging

Intern in Historic Trades: Tailor, Colonial Williamsburg – Williamsburg, VA May 2023-August 2023

- Interpret and demonstrate the skills, history, and culture of the tailoring trade to visitors
- Complete individual research surrounding the tailoring trade
- Learn basic measuring, patterning, and construction methods used by Virginia tailors in the late 18th century
- Produce garments using 18th century materials and methods

CURO Intern, Historic Clothing and Textile Collection – Athens, GA January 2023-May 2023

- Conduct a pilot study of UGA fashion and related majors students surveying their top needs within searching historic clothing databases
- Improve the existing donor workflow by updating forms, creating clear organization systems, and revising the intake process
- Assist the Doctoral TA, Director, and Co-Authors in the research project of creation of a dataset involving 19th century accessories, shoes, and headwear with the intent to publish a cleaned-up dataset and corresponding 1000-word essay.

Curatorial and Archival Intern, The Windham Textile and History Museum – Willimantic, CT June 2022-July 2022

- Inventoried, mounted, and photographed over 100 garments from the 19th and early 20th century
- Uploaded over 70 artifacts to the online collection, including pictures, dating, and item specific information
- Handled artifacts from the 1830's on following museum expectations and general conservation practices
- Prepared garments for protective storage and organized by collection, series, and subseries

Docent, Leffingwell House Museum – Norwich, CT June 2022-July 2022

- Led comprehensive guided tours of the Leffingwell House and Inn for large groups
- Engaged visitors with historical content through artifacts, demonstration, and connections to their own lives

- Assisted with conservation work on 18th century clothing

Part Time Seasonal Instructor, *The Art Place* – Marietta, GA

June 2021-August 2021

- Designed curriculums for theatre camps ages 6-18
- Guided students through rehearsal and performance of theatrical productions in a week timespan

Lifeguard, *Nautix Lifeguards & Maintenance LLC* – Marietta, GA

June 2020 – August 2020

- Oversaw safety of swimmers
- Prepared to provide emergency care or perform an in-water rescue
- Disinfected common areas at frequent intervals as part of COVID-19 precautions
- Cleaned pool deck and bathrooms at the beginning and end of each shift

Intern, *City Springs Theatre Company* – Sandy Springs, GA

January 2020 – May 2020

- Catalogued costumes from previous shows for future use
- Assisted Stage Manager during rehearsals for company productions

YMCA Nursery Attendant, *G. Cecil Pruett Family YMCA* – Canton, GA

June 2019 – July 2019

- Provided care to children ages 0-12
- Oversaw safety of children while swimming
- Built ongoing relationships with children

CAMPUS & COMMUNITY INVOLVEMENT

Costume Designer, *Children's Theatre Troupe* – Athens, GA

- Designed costumes for seven actors in a performance of *Little Women* using historical context and character progression
- Built seven 1860's appropriate costumes, including undergarments and hats
- Kept within a \$250 budget for the construction of all costumes

Member, *UGA Fencing Club* – Athens, GA

Member, *Mock History Club* – Athens, GA

January 2022 – Present

- Participate in alternate history games wherein I assume the role of a historical character and play through significant historical events with other students

Costume Designer, *Children's Theatre Troupe* – Athens, GA

January 2022 – Present

- Design costumes appropriate to *Alice in Wonderland* for each character with consideration of show concept and audience
- Build pieces for each costume using millinery and tailoring

Actor in *Alceste*, *UGA Theatre Department* – Athens, GA

September 2021 – October 2021

- Interpret *Alceste* to be understood by modern audiences while preserving the integrity of the original text
- Rehearse nightly with cast for seven weeks
- Perform for an audience of peers and community members for two weeks

SKILLS

Qualifications: CPR Trained, Licensed Driver

Software: Excel; Microsoft Office Suite; Canva

Technical Skills: Hand and Machine Sewing, Costume Design and Fabrication, Millinery, Drop spindle, Tablet Weaving

REFERENCES

Dr. Monica Sklar – *Curator of the Anne Barge Historic Clothing and Textiles Collection*

Email: msklar@uga.edu

Ivan Ingermann – *UGA Associate Professor and Head of Theatre Design Area*

ivani@uga.edu

(706) 542-2837

Chelsey Knyff – *Curatorial Head at Windham Textile and History Museum*

Email: chelsey.cayer@gmail.com

Phone: (860) 922-4828

Camilla Farlow – *Leffingwell House Museum*

Email: g_farlow@yahoo.com